



THE NEW PALM HOUSE, KEW GARDENS.

"No site, enthroned in vegetable pride,
Imperial Kew, by Thames's glittering side;
Obedient calls from realms unfurrow'd bring
For her the unborn progeny of spring."

The new palm "stove" in Kew-gardens is so remarkable a work, that we feel satisfied our readers, all over the kingdom, will be obliged to us for placing before them full and complete illustrations of it, which we do to-day at

considerable cost. It was commenced in the year 1845, by the direction of the Commissioners of her Majesty's Woods and Forests, from the design, and under the superintendence, of Mr. Decimus Burton, architect, and is a worthy example of that gentleman's skill. Before proceeding to describe it, a few words relative to the gardens, now devoted to the public, will not be out of place.

The eldest son of George II., father to

George III., first connected Kew House with the royal family of England by becoming its tenant, and forming the pleasure-grounds. The improvements were continued by his widow, and Sir William Chambers was employed as architect, and afterwards published a work descriptive of the gardens and buildings. The orangery stove, temples, &c., put up by Chambers, still remain, and may be usefully studied. George III. bought Kew House,